

Guest: **Jurgen Simpson**

Times: Wednesday Oct 23th 2019 @ 14.00-15.30

Venue: CSG-001

Part 1 of a deep dive into the history, technology and legacy of sampling. From technological compromise to the tool that made hits, digital sampling revolutionised how we make music and who could make music. Sampling opens up a pandoras box that pushed copyright law to the limit and questioned what it means to be musically creative. This talk digs deep into the nature of a technology we largely take for granted and how it has entered into our cultural consciousness both through mainstream pop culture and the underground fringe.



Bio

Jürgen Simpson is a lecturer, composer and curator, working across a variety of fields including film, opera, electronic music and dance.